

International Expressive Arts Therapy Association (IEATA) Conference 2017

INDIGENOUS ROOTS OF EXPRESSIVE ARTS THERAPY



October 4 – October 8, 2017

**HOTEL FORT GARRY
222 BROADWAY AVENUE
WINNIPEG, MANITOBA**

International Expressive Arts Therapy Association Conference

**Traditional Territories of the Anishinaabe,
Nehiyawak/Ininowak, Dakotah
and the Homeland of
the Métis Nations**



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Canadian Museum for Human Rights behind the Esplanade Riel pedestrian bridge, Winnipeg

GREETINGS AND WELCOME

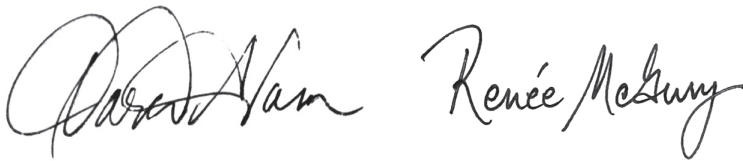
Anin, tansi, boozhoo. We welcome Elders, conference delegates, presenters and volunteers to our 12th Biennial IEATA Conference. We would like to acknowledge that we are on Treaty One Land, traditional territory of the Ininew, Anishinaabe and Dakota peoples and the homeland of the Métis nation. We are honoured to be hosting the conference in Winnipeg, Manitoba, Canada at the heart of Turtle Island, considered sacred and referred to as Manitou-wapow, the straits of Manitou, the Great Spirit.

Here we gather as a global community to immerse ourselves in *The Indigenous Roots of Expressive Arts: Globally and Locally – Transformation, Social Justice and Social Change*.

Our hope is that our journey together will be nourished by willingness, openness and curiosity, and that it will leave us feeling wiser, braver, healthier, happier, and with many new friends and perspectives to enrich the journeys that will follow.

Thank you to the entire committee, our sponsors, and the WHEAT Institute support staff for bringing this conference to fruition. Let this celebration of life begin!

All our relations, Nii'kinaaganaa, Kahkiyaw niwahkomakanak,

The image shows two handwritten signatures in black ink. The signature on the left is 'Darci Adam' and the signature on the right is 'Renée McGurry'.

Darci Adam and Renée McGurry
IEATA Conference Co-Chairs 2017



WEDNESDAY OCTOBER 4 AND THURSDAY OCTOBER 5, 2017

IEATA Pre-Conference Schedule

| ROOMS | WEDNESDAY OCTOBER 4, 9:00 AM - 5:00 PM | THURSDAY OCTOBER 5, 9:00 AM - 5:00 PM |
|--|--|--|
| GATEWAY ROOM | Armand Volkas <i>Healing the Soul Wounds of Generational Trauma through Drama and the Expressive Arts</i> | |
| PROVENCHER BALLROOM | | Armand Volkas <i>Healing the Soul Wounds of Generational Trauma through Drama and the Expressive Arts</i> |
| SELKIRK ANNEX | Lita Fontaine <i>Sharing Indigenous Worldview through Art - An Indigenous Artist/ Educator's Perspective</i> | Lita Fontaine <i>Sharing Indigenous Worldview through Art - An Indigenous Artist/ Educator's Perspective</i> |
| THE CLUB ROOM | Victoria McIntosh <i>Indigenous Seeing and Hearing through Visual Arts: Understanding of Symbolism in the Woodlands Style</i> | Victoria McIntosh <i>Indigenous Seeing and Hearing through Visual Arts: Understanding of Symbolism in the Woodlands Style</i> |
| LAVERENDRYE ROOM | Kate Donohue <i>The Rhythms and Symbols of Indigenous Arts of Ghana: The Roots of Expressive Arts Therapy</i> | |
| SELKIRK BALLROOM | | Kate Donohue <i>Mystery and Soul of India: Indigenous Arts of India: The Roots of Expressive Arts Therapy</i> |
| IF YOU MISS THE BUS YOU MAY ATTEND ANOTHER WORKSHOP AT THE HOTEL | | Elder Dave Courchene Jr. The Turtle Lodge: Giigewigamig Traditional Healing Centre Bus leaves the Hotel at 7:30 am. Please arrive at the Hotel front lobby 10 minutes before departure. Participants will spend the day at the Turtle Lodge Centre for Indigenous Education and Wellness. Elder Dave Courchene Jr. and his team of Anishinaabe artists and healers will share understanding of Indigenous worldview and in particular understanding of the term "all our relations" and the role of the land as a teaching tool in Indigenous worldview. The Turtle Lodge is at the heart of Turtle Island, a spiritual centre for Indigenous peoples, and an innovative contemporary centre for sharing Indigenous teachings. Participants will travel by bus to Sagkeeng First Nation for this event. |



WHEAT Institute Conference Co-Host 2017

FRIDAY OCTOBER 6, 2017

IEATA Conference Schedule

7:00 - 8:00 AM

Pipe Ceremony

12:00 - 1:00 PM

REAT/REACE Luncheon
Grand Ballroom

9:00 - 10:00 AM

Keynote: Elder Dave Courchene Jr.

1:00 - 2:00 PM

Keynote: KC Adams

| ROOMS | MORNING | AFTERNOON |
|----------------------|--|--|
| | AM BREAKOUTS 1A 10:30 AM - 12:00 PM (1.5 HOURS) | PM BREAKOUTS 1D 2:30 - 5:30 PM (3 HOURS) |
| GRAND BALLROOM | SHARED Co Carew <i>Understanding One's Sense of Place through Art-Making</i> Bonface Beti <i>Theatre of the Oppressed in Kenya</i> | Sally Brucher <i>SoulCollage® as a Tool for Cross Cultural Understanding and Healing</i> |
| SELKIRK BALLROOM | Si Transken <i>Creativity, Struggle, Resilience in Northern Grassroots Contexts</i> | SHARED Karina Colliat, Kayla Hochfelder, and Nikita Palmissani <i>Ecouteath: A Healing Arts Practice Fostering a Deep Connection to the Earth</i> Wesdyne A. Otto: <i>Exploring Disability Culture</i> |
| ASSINIBOINE BALLROOM | Leslie Ann Belnavis <i>Sensory Awareness Techniques: Art Therapy in Jamaica with Persons with Disabilities</i> | Nicki Koethner <i>Elemental Movement- Indigenous Roots of Embodiment</i> |
| ASSINIBOINE A | Jessica Gilway and Karen Caldwell <i>Walk of the Chameleon: An Expressive Arts Movement Framework for Children</i> | Denise Levy, Karen Caldwell, Heather Thorp, Marianne Adams, Katrina Plato, and Linda McCalister <i>Ceremony, Ritual, Research and Sustainability</i> |
| ASSINIBOINE B | Emilio Juri-Martinez <i>Loving our Roots: Expressive Arts and Self-care Through a Bi-cultural Lens</i> | Joan Stanford: <i>Water as Mirror: Water as Medicine</i> |
| THE CLUB ROOM | Michelle Napoli <i>Language Acquisition Through Art: An Indigenous Methodology</i> | Dawn Chaput, Donna Garofolo, Angela Meyer, Joye Platford, Dana Stefanson, Joanna Watt, and Susan Weldon <i>Meeting Reconciliation: Inner Journey to Action</i> |
| GATEWAY | Shauna DeGuire <i>Ecological Awareness through the Arts</i> | Terri Goslin-Jones and Janet Rasmussen <i>Mending Social Fabrics: The Alchemy of Self-Compassion</i> |
| TACHE | Jan Stewart <i>Children Affected by War</i> | Tiff Chan <i>Visual and Kinaesthetic Tools to Support the Teaching and Learning of Languages</i> |
| SELKIRK ANNEX | Cari Satran <i>Social Justice Pedagogical Inquiry Project: A non-Indigenous Teacher's Exploration into Reconciliation in a non-Indigenous Classroom</i> | Cindy Hartzell <i>Overcoming "Once Upon a Time:" Tell Your Story and Transform Your World</i> |
| SALON A | Jean Tait <i>Four Worlds</i> | Allison Wilson <i>Person-Centered Expressive Arts and Visioning: Diving Deeper Into Your Calling as a Facilitator</i> |
| SALON B | Tzafia Weiberg <i>Dyadic Art Therapy with Indigenous Foster Children and Foster Parents</i> | Nancy Kovachik <i>Exploring Identity Through Personal Narrative In Walking Theatre</i> |
| SALON C | Dr. Myrle Ballard, Dr. Donna Martin, Dr. Shirley Thompson, and Janice Linton <i>Participatory video as a research tool for storytelling and two-eyed seeing</i> | Betty Bedard Bidwell and Margot Sippel <i>Simple Symbols, Powerful Results Using Play Therapy</i> |



SATURDAY OCTOBER 7, 2017

IEATA Conference Schedule

7:00 - 8:00 AM

QiGong and Tai Chi
Assiniboine Ballroom

12:00 - 1:00 PM

Regional/Members Meeting Luncheon
Grand Ballroom

9:00 - 10:00 AM

Keynote: Jade Harper

1:00 - 2:00 PM

Keynote: Dr. Fyre Jean Graveline

| ROOMS | MORNING | AFTERNOON | | |
|----------------------|--|--|---|--|
| | AM BREAKOUTS 2A 10:30 AM - 12:00 PM (1.5 HOURS) | PM BREAKOUTS 2B 2:30 - 4:00 PM (1.5 HOURS) | PM BREAKOUTS 2C 4:00 - 5:30 PM (1.5 HOURS) | PM BREAKOUTS 2D 2:30 - 5:30 PM (3 HOURS) |
| GRAND BALLROOM | Lorrie Gallant <i>"A Postcard to a Survivor" The Role of the Arts in Truth and Reconciliation</i> | | | Anin Utigaard: <i>Expressive Arts as a Bridge to Peace</i> |
| SELKIRK BALLROOM | Krystal Demain <i>Roots and the Rhythm of the Heart: An Integration of Sound, Image, and Story</i> | | | Nancy Rowe, Cora Morgan, Jodie Williams, and Colinda Clyne <i>The Moccasin Project - So They Can Go Home</i> |
| ASSINIBOINE BALLROOM | Kelly Bernardin-Dvorak <i>Reconciliation Dialogue, Creativity & Social Change Change</i> | RaShonda M. Labrador and Rhonda P. Kaalund <i>Expressive Healing: A Laughing Matter</i> | Tanya Woloshen <i>Dance as a Decolonizing Process: Butoh and the Body</i> | |
| ASSINIBOINE A | Albert McLeod <i>Indigenous LGBTQ/Two-Spirit Artists, Activism, and Healing</i> | Mitchell Kossak <i>Rhythmic Attunement: Alignment with the Heart Beat Pulsing at the Center of the Universe</i> | Haley Fox <i>Intermodal EAT</i> | |
| ASSINIBOINE B | Amy Morrison and Cailin Turcotte-Good <i>Encompass the Arts: Finding a Path in Community</i> | Brian McLeod and Diana Justl <i>Listening to the Land: Applications of Eco Psychology and Indigenous Healing Ways</i> | Teresa Benson, Betsy Funk, and Topaz Weis <i>Reclaiming Our Roots: An Expressive Arts Journey of Spiritual Empowerment</i> | |
| THE CLUB ROOM | Haley Fox <i>Cultivating Sensory Awareness through Nature and the Arts</i> | | | Deborah Koff-Chapin <i>The Human Hand Evolving through Touch Drawing</i> |
| GATEWAY | Jill Therrien <i>Weaving Our Stories: Identity Building with Indigenous Urban Youth</i> | | | Rosario Sammartino <i>Tamalpa ArtCorps: Dancing Across Borders</i> |
| TACHE | Vicki Kelly <i>Ceremony as Pedagogy and the role of Indigenous Art Praxis</i> | Babette Santos <i>Coast Salish and Phillipino Indigenous Arts</i> | Carolyn Gaspar <i>Mamawi Iskweni: Girl Empowerment</i> | |
| SELKIRK ANNEX | Dr. Joanna Black, Allison Moore, and Leah Fontaine: <i>Contemporary Indigenous Art Education: A Journey Towards Reconciliation, and Honouring Indigenous Culture</i> | Yunyi Huang and Samantha Ryder <i>Shape Your Practice: Geometries in Expressive Arts Therapy</i> | Suzanne Rancourt <i>Multi Modal Post Traumatic Growth: Making the Tree Whole Again</i> | |
| SALON A | Eveline Milliken and Debra DiUbaldo <i>Valuing Ceremony in a Social work curriculum- Perspectives on the evolution of ceremony, drum and art within an Inner City Social work program</i> | | | Wendy Phillips <i>Traditional Indigenous African Songs</i> |
| SALON B | Orion Harris, Larissa Hul-Galasek, and Nicki Koethner <i>The Sickbed becomes an Invitation for Transformation: Expressive Arts Therapy in Hospitals</i> | Jenny Herbert <i>Self care in supervision: addressing issues of vicarious traumatization through art</i> | Ellie Schimelman: <i>Using Art for Social Change in a Developing Country</i> | |
| SALON C | Danielle Drake, Patricia Rojas-Zambrano, Shoshana Simons, and Phil Weglarz <i>Promoting Diverse Teaching and Supervision in Expressive Arts</i> | | | Madeline Rugh: <i>The Resilient Heart: Transforming the Disconnected Western Mind through Animal Assisted Art</i> |



SUNDAY OCTOBER 8, 2017

IEATA Conference Schedule

7:00 - 8:00 AM

Akido and Tai Chi
Assiniboine Ballroom

11:00 AM - 12:15 PM

Closing Ceremony
Planetary Dance with Daria Halprin
and Tamalpa Institute
Grand Ballroom

10:00 - 11:00 AM

Keynote: Dr. Niigaan James Sinclair

| ROOMS | MORNING | AFTERNOON |
|----------------------|--|---|
| | AM BREAKOUTS 3A 8:00 - 9:30 AM (1.5 HOURS) | 2:30 PM OPTIONAL TOUR CANADIAN MUSEUM OF HUMAN RIGHTS |
| GRAND BALLROOM | Shoshanna Simons, Ellie Lotan <i>At Home Beneath the Stars: Celebrating Sukkot through Ancient & Contemporary</i> | |
| SELKIRK BALLROOM | Brenda Iya Saw Unequa Nixon <i>Therapeutic Aspects of African Dance and Drumming</i> | |
| ASSINIBOINE BALLROOM | D'Arcy Bruning Haid <i>Welcoming Us Back to Our Roots</i> | |
| ASSINIBOINE A | Catherine Marrion <i>Giving Voice</i> | |
| ASSINIBOINE B | Pamela Jimenez Jimenez <i>Self-care Through The Arts and Movement</i> | |
| THE CLUB ROOM | Dr. Fyre Jean Graveline <i>Opening to Spirit: Soul Painting</i> | |
| GATEWAY | Wendy Miller <i>Sky Above Clouds: Finding our Way through Creativity, Aging and Illness</i> | |
| TACHE | Maria Gonzalez-Blue <i>Celebrating Diversity While Building Community</i> | |
| SELKIRK ANNEX | Clark Hsu <i>Union of Heaven, Earth, and Human: Roots of Wine Ritual from a Chinese cultural Perspective</i> | |
| SALON A | Lisa Anthony <i>What do you see? Sharing person-centred expressive arts with sex workers</i> | |

| ROOM | ONGOING POSTER SESSIONS |
|----------------|---|
| | MEET AUTHORS DURING LUNCH HOUR AND BREAK TIMES |
| GRAND BALLROOM | <p>Susan Rosano <i>A Parent's Notebook: Support for Children with Special Needs</i></p> <p>Narae You <i>Effective PTSD Treatment</i></p> <p>Alison Odendaal <i>Spaces for expression: Acquired Brain Injury inpatients in rehabilitation</i></p> <p>Pamela Jimenez Jimenez <i>Arts and Health</i></p> <p>Leslie Anne Belnavis <i>The Talking Drum</i></p> <p>Sze wan Chan <i>A Pilot Study of the Effectiveness of the Use of EXAT in Pain Management for the Elderly</i></p> <p>Leslie Wakeman <i>K-12 Socially Responsible Citizenship: Sunrise School Division</i></p> |



KEYNOTE SPEAKERS

Elder Dave Courchene Jr.

Nii Gaani Aki Inini (Leading Earth Man) has travelled internationally, carrying a message of hope and peace. Dave shares the ancient knowledge of the Original People of Turtle Island, that he believes can act as the foundation in supporting the New Life that Mother Earth is now entering, and that the Elders have confirmed has arrived.

He has created a special place for sharing the ancient knowledge of the Original Peoples – the Turtle Lodge – built based on a vision he received many years ago. The Original People have always relied on visions and dreams to give guidance and direction in life.

Dave was honoured by leaders and Elders of the Original Peoples at the 2010 International Indigenous Leadership Gathering, and with a National Aboriginal Achievement (INDSPIRE) Award in Culture, Heritage & Spirituality, and the Volunteer Manitoba Award for Outstanding Community Leadership in 2012, for the work associated with his message and vision, including the work he has done inspiring young people.

His recent work has involved initiating International Roundtables Supporting Ancient Indigenous Knowledge at the Turtle Lodge and the US Capitol Building in Washington, DC, which have been co-led by US Congressman Dennis Kucinich. He delivered the Opening Keynote and conducted the Opening Ceremonies at the 2010 G8 Summit on World Religions. Dave is the Lead Elder of the Elders Circle Seven, who co-created Mikinak-Keya – The Spirit Tour, the signature tour of the Canadian Museum for Human Rights.

Dave has shared the stage twice with the Dalai Lama to bring a message of peace in Newark, New Jersey and Monterrey, Mexico. In the Spring of 2011, Dave initiated the Makoose Ka Win and the Vision Quest rites of passage to take young people of all cultures entering Adulthood back to the land and the Elders to find their uniqueness and promote peace.



KC Adams

KC Adams graduated from Concordia University in 1998 with a B.F.A. and has had numerous solo exhibitions, group exhibitions and has been in two Biennales. She has participated in residencies around the world and received several grants and awards from Winnipeg Arts Council, Manitoba Arts Council and Canada Council for the Arts. Adams has been an arts educator since 2001. Twenty of her Cyborg Hybrid photographs are in the permanent collection of the National Art Gallery in Ottawa and her installation Birch Bark Ltd is in the collection

of the Canadian Consulate of Australia, NSW. She is the recipient of Marking a Mark Award from the City of Winnipeg and the Aboriginal Circle of Educators 2017 Trailblazer award.

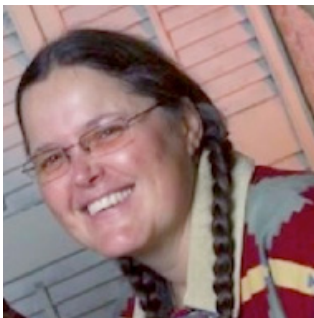
Jade Harper

Jade Harper, founder and owner, manages Spirit Fusion and brings with her over 15 years experience in program development and management with specialized skills in the areas of group facilitation, community mobilization, engagement and consultation. As a Cree and Anishinaabe woman originally from Peguis First Nations, Jade incorporates holistic Indigenous philosophies into her work to ensure that the processes that she facilitates are respectful of the unique and diverse needs of families and individuals. Jade is also a passionate yogi, a student that has practiced yoga for 8 years for the purpose of healing and holistic wellness and recently started training as a certified yoga instructor.



Jade has dedicated both her professional, educational and community life to supporting the health and well-being of Indigenous peoples and as such has worked at the local, provincial, and national levels on issues such as education, youth capacity development, health, violence and sexual exploitation of Indigenous women and girls, and children and family services. She is passionate about her work whether it is on the front lines counselling and mentoring youth or working to make broader systemic change through the provision of strategic policy advice. This passion is also evident in her commitment to volunteerism.

In addition to her community work Jade is also the sole proprietor of Spirit Fusion, the mobile wellness studio that marries Cree and Ojibwe teachings with the practice of yoga and other holistic and fitness practices. Most recently Jade successfully completed the award-winning Coady International Institute's Indigenous Women in Community Leadership program at St. Xavier University. Her participation in the program provided her with the opportunity to develop the Village Walk project which provides group walking tours through Winnipeg's North End in an effort to encourage families to get to know their community while engaging in physical activity and discussions about healthy lifestyle choices. Jade is also a student at the University of Manitoba, majoring in Native Studies with a double minor in Nutrition & Women and Gender Studies. Jade is a recent recipient of the Manitoba CBC's Future 40 award, an award program that recognizes innovative leaders under the age of 40.



Dr. Fyre Jean Graveline

I am grateful for this opportunity to introduce myself as the Director of Circle Works, a qualified clinical therapist, a trained art therapist, a prolific writer and artist, a dedicated activist for Earth Mother, and an enthusiastic ceremonial leader.

I completed my training as a clinical therapist in 1985 (clinical MSW Masters in Social Work), and obtained a PhD at Dalhousie in 1996 (focusing on revitalizing Aboriginal Traditional Knowledge for healing and teaching). I have added to my knowledge over the years with more formal training as an art therapist (completed at Vancouver Art

Therapy Institute in 2005), through various workshops and intensives, as well as through studying with Indigenous Elders and Healers and participating in Earth-based healing traditions.

As a Metis person, I grew up in the woods, and I am a nature lover. I have chosen to live and work in rural and remote areas for most of my life, and have been the "go to" person for many individuals, families, and couples experiencing life stresses of all kinds. Because of my own life journey, I have specialized

in providing supports to victims of sexual violence, trauma, PTSD (Post Traumatic Stress Disorder), low self-esteem and depression. I have worked intensively with Survivors and Descendants throughout the Indian Residential School Settlement and the Truth and Reconciliation Processes, and understand the deep impacts colonization has had on all Indigenous peoples and our communities.

I consider myself a holistic, strength-oriented teacher and healer, which means that I believe that health and wellness requires a balance of all aspects of life (mental, spiritual, emotional, and physical), and see the broader picture of how all personal transformation must be intimately connected to family, community, society, and Mother Earth. I consider it to be my primary life purpose to create pathways for all beings to access the resources and supports necessary to/for all of us to survive and thrive in this time of deep trauma and inequity. I have been told that I am a great listener, an inspiring speaker, a creative problem solver, very resourceful, highly intuitive, a dedicated advocate and a radical activist.

I have worked many years as an adult educator and administrator in universities and colleges across Canada, including Schools of Social Work, Education, First Nations Studies, Women's Studies and Art Therapy. I am also a prolific writer, so you can access some of my theories, political views, and lived experiences, by reading my published work. I am most infamous for my first book, *Circle Works: Transforming Eurocentric Consciousness* (1998); and most loved for my second book *Healing Wounded Hearts* (2004), both through Fernwood Press. I also have published a couple of manuals through Ningwakwe Press: one is how to implement Indigenous teaching methods in all learning environments: *Circle Works: Transforming Aboriginal Literacy* (2011); and the other, co-authored with Michele and Amber Graveline, is how to assist Indigenous students to transition into Post-Secondary programs: *Just Reach Out!* (2009). I have an Indigenous Healing Art Manuscript in process, that I keep changing the name of, and I hope to have it completed to teach in the upcoming Groundwater program at the Kutenai Art Therapy Institute in Nelson BC. Of course, I have a bunch of other poems and articles published as well, but you will have to contact me or google me to find them.



Dr. Niigaan James Sinclair

Dr. Niigaan James Sinclair is Anishinaabe, originally from St. Peter's (Little Peguis) Indian Settlement near Selkirk, Manitoba, and is an Associate Professor and current Head of the Department of Native Studies at the University of Manitoba. He is a regular commentator on Indigenous issues nationally on CTV, CBC, and APTN and internationally in *The Guardian* and *Al-Jazeera America*.

His written work can be found in the pages of *The Exile Edition of Native Canadian Fiction and Drama*, newspapers like *The Globe and Mail* and *The Winnipeg Free Press*, and online with CBC Books: *Canada Writes*.

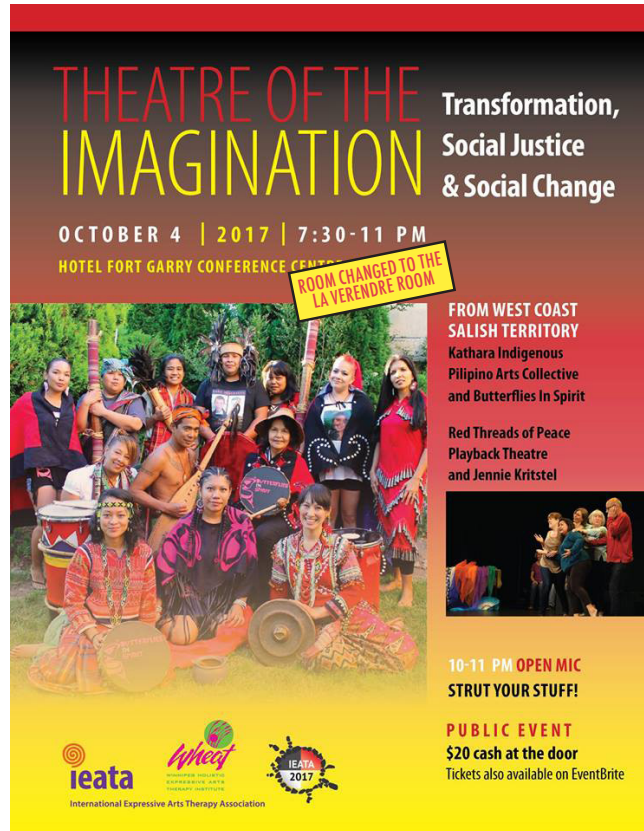
Niigaan is the co-editor of the award-winning *Manitowapow: Aboriginal Writings from the Land of Water* (Highwater Press, 2011) *Centering Anishinaabeg Studies: Understanding the World Through Stories* (Michigan State University Press, 2013) and *The Winter We Danced: The Past, the Future, and the Idle No More Movement* (Arbeiter Ring, 2014).

In 2017 Niigaan will be publishing the first book-length study of Anishinaabeg literary history. He is also the Editorial Director of *The Debwe Series* with Portage and Main Press.

EVENING EVENTS

Theatre of the Imagination

| | |
|------------------|--|
| 7:30 – 8:30 PM | West Coast Salish Territory Kathara Indigenous Pilipino Arts Collective and Butterflies in Spirit |
| 8:30 – 9:45 PM | Red Threads of Peace Playback Theatre and Jennie Kritstel |
| 10:00 – 11:00 PM | Open Mic |



THEATRE OF THE IMAGINATION Transformation, Social Justice & Social Change

OCTOBER 4 | 2017 | 7:30-11 PM
HOTEL FORT GARRY CONFERENCE CENTRE

ROOM CHANGED TO THE LA VERENDRE ROOM

FROM WEST COAST SALISH TERRITORY
Kathara Indigenous
Pilipino Arts Collective
and Butterflies In Spirit

Red Threads of Peace
Playback Theatre
and Jennie Kritstel

10-11 PM OPEN MIC
STRUT YOUR STUFF!

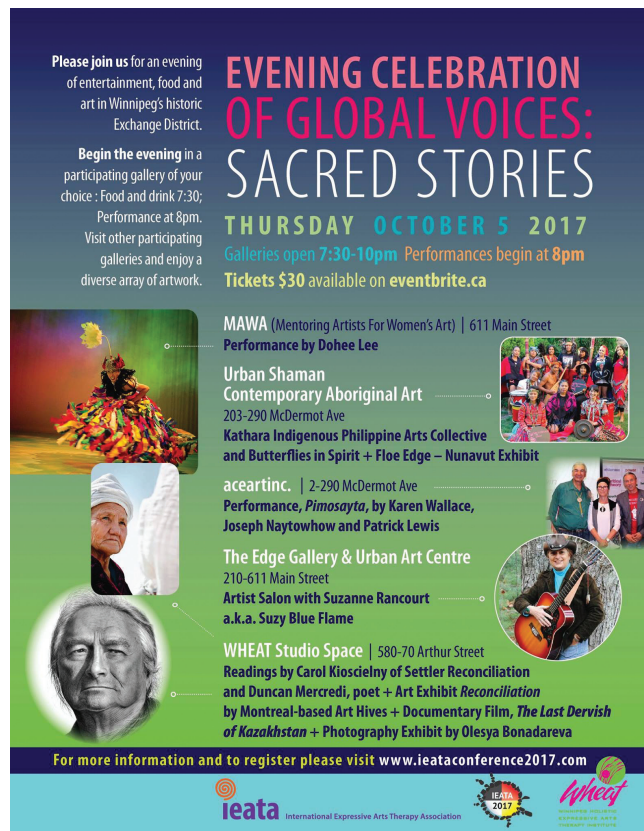
PUBLIC EVENT
\$20 cash at the door
Tickets also available on EventBrite

ieata International Expressive Arts Therapy Association

Wheat 2017

Global Voices: Sacred Stories

| | |
|-----------------|--|
| 7:30 – 10:00 PM | MAWA Performance by: DoHee Lee |
| | Urban Shaman Contemporary Aboriginal Art Kathara Indigenous Philippine Arts Collective and Butterflies in Spirit + FloE Edge – Nunavut Exhibit |
| | aceartinc. Performance by: Pimosayta by Karen Wallace Joseph Naytowhow & Patrick Lewis |
| | The Edge Gallery & Urban Art Centre Artist Salon with Suzanne Rancourt a.k.a. Suzy Blue Flame |
| | WHEAT Studio Space Readings by Carol Kioscieln of Settler Reconciliation and Duncan Mercredi, poet + Art Exhibit Reconciliation by Montreal-based Art Hives + Documentary Film, The Last Dervish of Kazakhstan + Photography Exhibits by Olesya Bonadareva |



Please join us for an evening of entertainment, food and art in Winnipeg's historic Exchange District.

Begin the evening in a participating gallery of your choice: Food and drink 7:30; Performance at 8pm. Visit other participating galleries and enjoy a diverse array of artwork.

EVENING CELEBRATION OF GLOBAL VOICES: SACRED STORIES

THURSDAY OCTOBER 5 2017
Galleries open 7:30-10pm Performances begin at 8pm
Tickets \$30 available on eventbrite.ca

MAWA (Mentoring Artists For Women's Art) | 611 Main Street
Performance by DoHee Lee

Urban Shaman
Contemporary Aboriginal Art
203-290 McDermot Ave
Kathara Indigenous Philippine Arts Collective
and Butterflies in Spirit + FloE Edge – Nunavut Exhibit

aceartinc. | 2-290 McDermot Ave
Performance, Pimosayta, by Karen Wallace,
Joseph Naytowhow and Patrick Lewis

The Edge Gallery & Urban Art Centre
210-611 Main Street
Artist Salon with Suzanne Rancourt
a.k.a. Suzy Blue Flame

WHEAT Studio Space | 580-70 Arthur Street
Readings by Carol Kioscieln of Settler Reconciliation
and Duncan Mercredi, poet + Art Exhibit Reconciliation
by Montreal-based Art Hives + Documentary Film, The Last Dervish
of Kazakhstan + Photography Exhibit by Olesya Bonadareva

For more information and to register please visit www.ieataconference2017.com

ieata International Expressive Arts Therapy Association

Wheat 2017

Tomson Highway & Friends

WAG Gallery Walk

| | |
|-------------------------|--|
| 6:30 – 8:00 PM | Indigenous Artworks (lite bites and drinks) |
| 6:30 PM, 6:45 PM | INSURGENCE/RESURGENCE exhibition tours |

Opening

| | |
|----------------|--|
| 7:30 PM | Kevin Lamoureux Elder's Welcome Levinia Brown Welcoming Drum Lana Whiskey Jade Harper Okosisimaw/MJ's Beauty Lana Whiskeyjack Dance Dohee Lee Live Painting (to be auctioned) Nereo II |
|----------------|--|

Intermission

| | |
|-----------------------|--|
| 9:00 - 9:30 PM | Nereo II Painting Auction (lite bites and drinks) |
|-----------------------|--|

Tomson Highway and Friends An Evening of Conversation, Music and Art

| | |
|----------------|--------------------------------|
| 9:30 PM | Nereo Spoken Word Presentation |
| 9:30 PM | Tomson Highway |

INDIGENOUS ROOTS OF EXPRESSIVE ARTS PUBLIC ARTS EVENT

TOMSON HIGHWAY & FRIENDS

an evening of conversation,
music, visual art and dance

FRIDAY OCTOBER 6, 2017 | 7:30-10:30 PM
WINNIPEG ART GALLERY | \$35



DOHEE LEE
performance artist, dancer and musician whose works embrace ritual, healing and social issues.

LIGHT REFRESHMENTS SERVED

If you are an Indigenous artist who would like to share your art, please contact Christina Manchulenko at christinamanchulenko@yahoo.ca
Tickets available at eventbrite.ca

For more information visit:
www.wheatinstitute.com

ieata
International Expressive Arts Therapy Association

IEATA 2017

Honouring Our Elders

Elders

Elder Dave Courchene Jr.
Elder Harry Bone
Elder Myra Laramee
Elder Brian McLeod
Elder Levinia Brown
Elder Mae Louise Campbell

Expressive Arts Pioneers

Daria Halprin
Sally Atkins
Maria Gonzales-Blue
Kate Donohue
D'arcy Bruning-Haid
Darlene Tataryn
Natalie Rodgers
Stephen Levine
Ellen Levine
Paolo Knill
Phil Spiser
Jack Weller

HONOURING OUR ELDERS

Honouring our local Elders and Forerunners in Expressive Arts Therapy

OCTOBER 7 2017 HOTEL FORT GARRY 7:30 PM

Listen and experience the Elders' teachings on Reconciliation and Healing in the Global Context.

Celebrate in high spirits with Casimiro Nhussi and Jay Stoller in a Community Drum Jam – everyone drums!

A one-of-a-kind evening of words, art and wisdom.

PLEASE JOIN US!



SALLY ATKINS
HARRY BONE
LEVINIA BROWN
D'ARCY BRUNING-HAID
MAE LOUISE CAMPBELL
DAVE COURCHENE
KATE DONOHUE
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MYRA LARAMEE
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STEPHEN LEVINE
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NATALIE RODGERS
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ANIN UTIGAARD

IEATA CONFERENCE 2017 COMMITTEE

Darci Adam – Conference 2017 Co-Chair

Renée McGurry – Conference 2017 Co-Chair

Anin Utigaard – IEATA Executive Committee Chair

David Eckelkamp – IEATA Publicity and Promotion

Greg Kerlin – IEATA Treasurer

Joanna Black – Abstract Selection Team

Nancy Bruyere – Volunteer Coordinator

Dawn Chaput – Honouring our Elders Event Coordinator

Jennifer Cuddy – Tables and T-shirts

Chi de la Resma – Art Supplies

Donna Donald – Billeting

Kate Donohue – Conference Advisor

Kelly Frazer – WHEAT Institute Marketing

Lisa Glendinning – Subsidies

Mia Gunther – Continuing Education Units

Tuula Heinonen – Abstracts and Program

Aleck Kwong – IEATA T-shirt Design Contest

Valarey Lavergne – Abstract Selection Team

Colleen Leduc – Global Voices: Sacred Stories Event Coordinator

Christina Manchulenko – Tomson Highway Event Coordinator

Rajdeep Mavi – WHEAT Institute Administrative Assistant

Katy MacKinnon – WHEAT Institute Social Media

Jennifer McDonald – Art Supplies

Melody Newcomb – Registration Support

Joy Reuben – Conference Administration

Terry Robertson – Abstracts and Program

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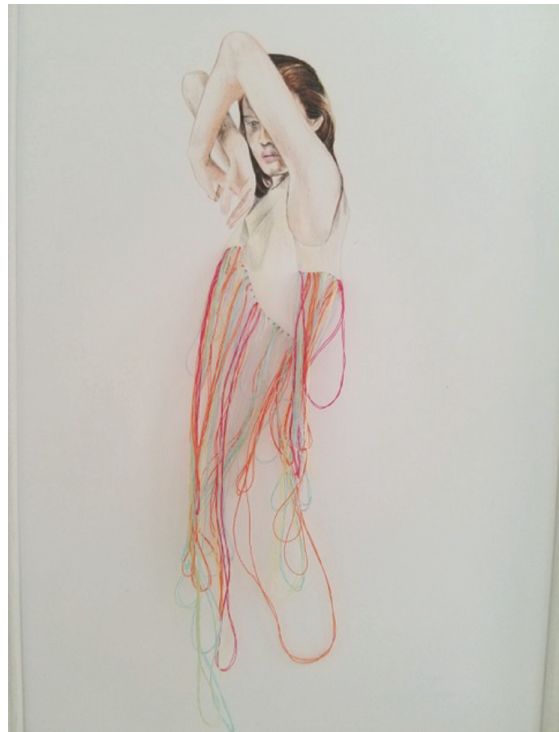
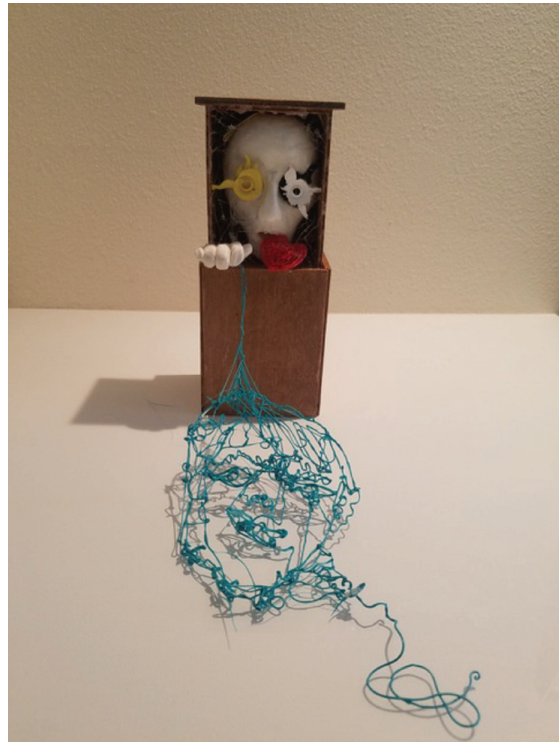
Elke Scholz – Community Mandala Making

Stephanie Scott – WHEAT Institute Outreach Coordinator

Milan Szaeto-Rieder – Community Buddy Doll Making

BUDDY PROJECT

The art collaboration at the 12th International Expressive Arts Therapy Conference unites expressive arts therapists, therapists in their unique art form, artists, students, and those who are interested in expressive arts therapy from all over the world. Although some of them are not able to join our conference physically, they have sent in their buddy artwork to support us! These buddies tell us about the artists' origin, experience, social justice, love or hope and will be connected with other participants' buddies as an art display through out our conference. They will be exchanged randomly with another participant's buddy as an art, cultural exchange and blessings at the end of the conference.



THANK YOU TO OUR SPONSORS

Bronze



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"There can be no peace unless human rights and freedoms are respected."

John Humphrey, from the 1946 draft of the Universal Declaration of Human Rights

«Il ne peut y avoir de paix sans un respect des droits et des libertés des êtres humains.»

John Humphrey, extrait de l'ébauche de la Déclaration universelle des droits de l'homme, 1946